MAKE ART

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

FALL 2012

PROFESSIONAL AND CONTINUING EDUCATION

Make Art. MassArt.

Welcome!

Once you've been to kindergarten, September is forever associated with back to school. At MassArt, it's always exciting and taking a class means more than just the class. Whether you're interested in painting or drawing, sculpture or design, filmmaking or photography, or any one of over twenty disciplines, coming to MassArt means joining a community, and access to resources that extend your learning experience. Check out what's available beyond the classroom. Know that your fellow students may be novices, seasoned artists, or enrolled students. They may be anywhere from sixteen to ninety. They could be professional artists or just pursuing an interest. Whatever the case, they are likely to be passionate about art.

Whatever your choice, whatever the discipline, whatever your goals, MassArt offers an extraordinary environment for you to develop *your* art. We look forward to seeing you here.

ANNE MARIE STEIN
Dean, Professional and Continuing Education

Inside front and back cover photos: Matthew Kushan

INFORMATION. INSPIRATION.

As a MassArt Professional and Continuing Education student, you get more than the great artist/teachers, passionate colleagues and awesome facilities that you knew you signed up for.

ART
Free access to the Museum of Fine Arts, Isabella Stewart Gardner Museum, and ICA. Addtionally, MassArt has seven gallery spaces on campus. The Bakalar and Paine galleries feature work from internationally acclaimed artists and designers as well as emerging artists. The other campus galleries routinely feature work by MassArt students, faculty, and staff. All galleries are free and open to the public. Go to inside.massart.edu to subscribe to the MassArt events calendar to be alerted of opening celebrations.

INFORMATION
MassArt's Godine Library, Tower Building 12th and 13th floors, boasts a wide array of visual resources, archives, special collections, and on-line databases and resources. Not to mention one of the best views of Boston.

JAVA
Peet's, on the ground floor of Kennedy, is open until 8:30, and if you time it right, you can stop in for some retail therapy for a one-of-a-kind gift at MassArt Made.

PARKING
What's more important than that? Free in the Mindoro Lot (with shuttle service to campus) or if you're hooked on convenience $50 for the semester on the day of your class in the Ward Street lot. MassArt.edu/ce for map and more information or call Capstone Management at (617) 879-5103.

DISCOUNTS
Your student ID gets you special love from a selection of vendors, including art supply stores like Artist and Craftsman, Dick Blick and Utrecht.

DA VINCI
Leonardo was such an amazing genius, he even thought about how art students in the 21st century could get their schedules and grades on-line. MassArt will no longer mail schedules or grades, so here's the drill. Once you register, look for a letter containing your net ID and password from MassArt Tech Central. Log on to inside.massart.edu, click on DaVinci and log in. Questions or issues? MassArt's Tech Help Desk, (617) 879-7888 will assist you.

PUBLIC SAFETY
Uh-oh. Need help? Medical? Safety issue? MassArt's crackerjack Public Safety team is always there just in case you need them. (617) 879-7810. Or in person on the 2nd floor of Tower (where PCE used to be). They will also issue your student ID, very important for parking. And if you don't need them, you can still talk to them—they're pretty cool.

CAMPUS MAP

DIRECTIONS TO MASSART MINDORO PARKING LOT

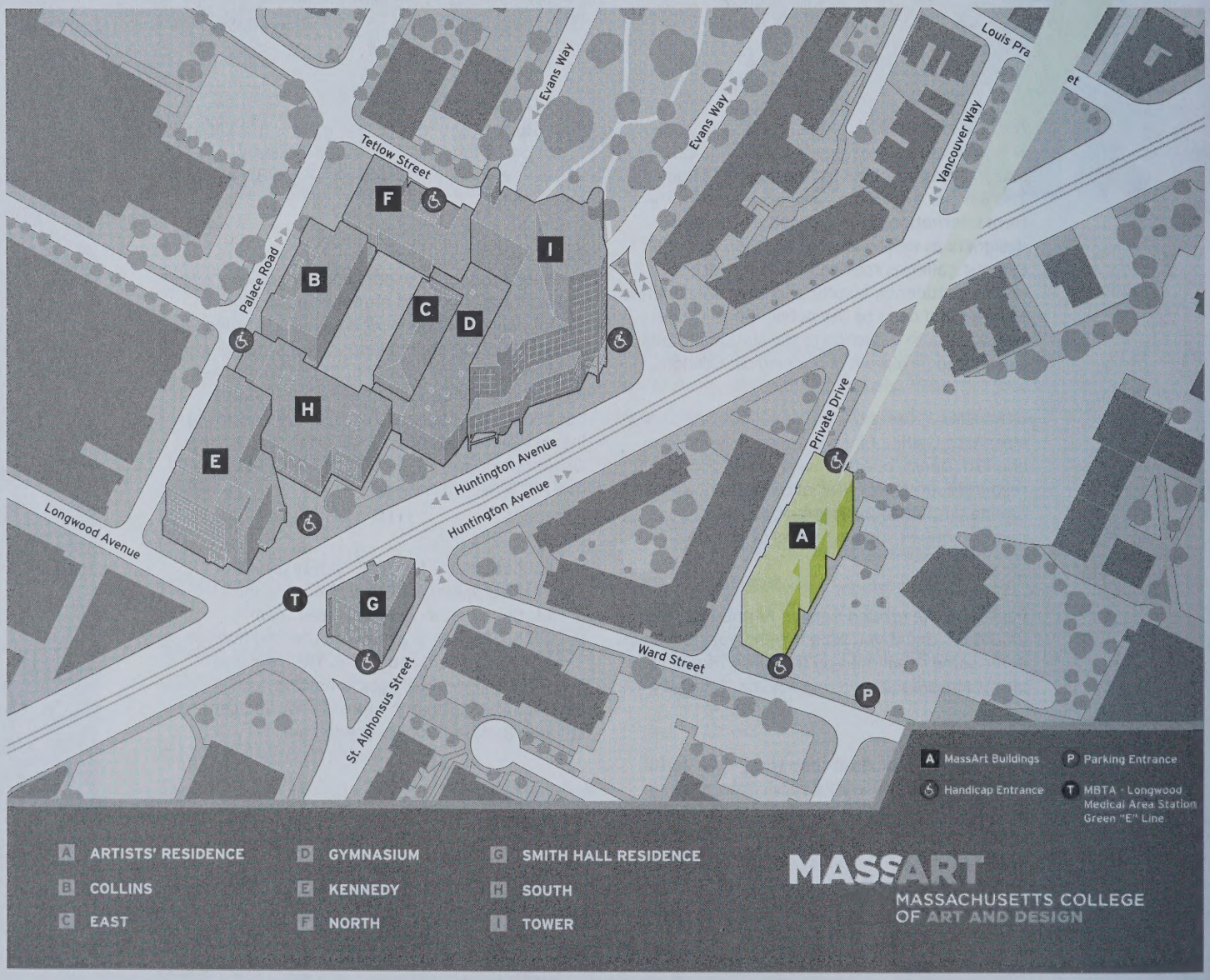
From Huntington Avenue (outbound), take a left onto Parker Street (this is before the Museum of Fine Arts). Continue on Parker Street and take your third left onto Prentiss Street. Take your second right onto Mindoro Street. The street is before the slight incline. If you pass a park on your left hand side, you have gone too far. The entrance to the lot is on your left. From Huntington Avenue (inbound), turn right onto Ruggles St. Turn right on Parker Street, and your second left onto Prentiss Street. Continue as above.

DIRECTIONS TO THE ARTISTS' RESIDENCE BUILDING

From the Massachusetts Turnpike
Take exit 22, Prudential Center and follow Huntington Avenue to the college.

From Route 93
Take Storrow Drive exit and follow Storrow Drive to the Copley Square/Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lennox Hotel and turn right on Huntington Avenue to the college.

Public Transportation
Take the Green Line 'E' train to the Longwood/Hospitals stop at the corner of Huntington and Longwood Avenues. Contact MBTA for the #39 bus schedules.



CALENDAR FALL 2012

See page 4 for full course list.

September 6	Fall Classes Begin
October 8	Columbus Day, No Classes
November 11	Veterans Day, No Classes
November 21	No evening classes
November 22	Thanksgiving Holiday, College Closed
November 23-25	No Classes
December 17	PCE Classes End
January 2-20, 2013	Winter Intersession
January 23	Spring Classes Begin

ON THE WEB

The most current information on our classes can be found on the web. View course descriptions, schedules, faculty bios, policies, and much more. Register and pay for your classes online: MassArt.edu/ce.

CONTINUING EDUCATION ONLINE COURSES

MassArt is offering online classes this fall.
See online courses in History of Art and Liberal Arts.

YOUTH PROGRAMS

See page 36 for more information.

SATURDAY STUDIOS
October 13–December 8, Grades 4-12

LIFE DRAWING AND PORTFOLIO DEVELOPMENT
October 10–December 19, Grades 9-12

More information at MassArt.edu/youthprograms

MORE INFORMATION

Visit our new location:
Professional and Continuing Education
Massachusetts College of Art and Design
Artists' Residence
600 Rear Huntington Avenue, Boston, MA 02115 USA

Mailing Address:
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621 Huntington Avenue
Boston, MA 02115

Telephone: (617) 879-7200 • Fax: (617) 879-7171
Website: MassArt.edu/ce • Email: ce@massart.edu

Office Hours: Mon-Thu, 9am-7pm; Fri, 9am-5pm

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BLICK art materials

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Fall 2012 Course List

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** = online class*

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SIM

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7 Form in Space

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** = online class*

STUDIO FOUNDATION

Studio Foundation offers a set of classes which are designed as a sequence, exploring the basics of visual language and idea generation. These studios enable students to formulate a personal vision and develop a strong critical eye, the same fundamental skills nurtured in a student's first year in MassArt's BFA program.

For MassArt's matriculated students and those interested in entering the degree program, some of the classes offered through Professional and Continuing Education may satisfy Studio Foundation requirements, contingent upon successful portfolio review. Classes which may qualify and the equivalent course in the BFA program are specified in the course descriptions. For non-matriculating students, Studio Foundation offers fundamentals classes which can inform arts learning across disciplines. These courses are a great way to explore new areas of interest, review areas already enjoyed, or help build a portfolio.

DRAWING FOR THE FIRST TIME

Ease into art making, develop skill, confidence and self-expression, while building a portfolio for review. With short exercises, long poses using a life model, still life and landscapes, students learn concepts of line, value, form in space and composition. Discussion and critiques help students develop the skill of seeing in non-stereotypical ways.

SFDN 1X1 3CR
Section 01: Mon, 6-9pm
(Course includes a portfolio project and review day, to be arranged.)
Trintje Jansen
Undergraduate Course Fee: $960

DRAWING FUNDAMENTALS

An introduction to and exploration of fundamental drawing concepts that apply across disciplines. Line, value, shape, form, space, intent, and other elements are addressed using direct observation, figure studies, and invented and conceptual imagery. The class refers to contemporary and historic practice from many sources and traditions.

SFDN 160X 3CR
Section 01: Tue, 6:30-10pm
(and 1 Sat, tba)
Janet Monafo
Undergraduate Course Fee: $960

DRAWING WITH COLOR

Students learn the fundamental skills of basic drawing, as they develop their understanding and control of color. Using pastel, paint and pencil, students draw from the model and still life, strengthening observational skills and building a successful composition. This is a fun, interactive, but serious exploration into drawing and color. *Prerequisite: Drawing Fundamentals or basic college level drawing course or equivalent.*

SFDN 1X7 3CR
Section 01: Mon, 6:30-10pm
(and 1 Sat, tba)
Chris Sullivan
Undergraduate Course Fee: $960

FORM IN SPACE

Understanding form and space relationships is essential to sculptors, architects, industrial designers, and 2D artists and designers. Students explore scale, volume, mass, and space and creatively investigate form and position in space using a range of materials and building techniques. Use this course to build a portfolio.

SFDN 161X 3CR
Section 01: Thu, 6:30-10pm
(and 1 Sat, tba)
Greg Mencoff
Undergraduate Course Fee: $960

PLEASE NOTE: SFDN 161X does not transfer directly as an equivalent for Studio Foundation BFA requirement SFDN 183 Form Study. SFDN 160X does not transfer directly as an equivalent for BA requirement SFDN 181 Drawing I. SFDN 1X7 does not transfer directly as an equivalent for Studio Foundation BFA requirement SFDN 185 Drawing II.

Students accepted into the MassArt BFA program may request a course portfolio review if they are seeking transfer credit for a required course.

GRAPHIC DESIGN / ILLUSTRATION / COMPUTER ARTS / WEB DESIGN / ANIMATION

Graphic Design

MassArt's graphic design department offers the opportunity to gain a deep understanding of the elements and possibilities of graphic design through classes and a certificate program that are both accessible and rigorous. In Foundations of Graphic Design, students gain a fundamental understanding of how drawings and design can effectively communicate ideas. More advanced classes build skills in graphic design concepts, typography and layout.

FOUNDATIONS OF GRAPHIC DESIGN

Students are introduced to visual principles as the basis of graphic design communication, and elements and issues of visual language. The course covers the manipulation of graphic form to convey meaning, strategies for idea generation and development of unique concepts, and the designer's role as visual storyteller. *Prerequisites: drawing skills or Elements of Design or other basic design course.*

CDGD 203 3CR

Section 01: Mon, 6:30–10pm
Alison Kotin
Section 02: Tue, 6:30–10pm
Heidi Hurley
Undergraduate Course Fee: $960

TYPOGRAPHY

Students take a close look at how to design and use basic letterforms, and build skills in typesetting and typographic layout. Topics include typographic contrast, information hierarchy, major type families, the history of design, and typographic grids. *Prerequisites: drawing skills, Communication and Form or Foundations of Graphic Design; working knowledge of InDesign (or QuarkXpress), Photoshop, and Illustrator.*

CDGD 201 3CR

Section 01: Mon, 6:30–10pm
Alisa Aronson
Section 02: Wed, 6:30–10pm
Nancy Goulet
Undergraduate Course Fee: $960

GRAPHIC DESIGN 1

Students learn the formal elements of design, concept, and typography, and builds skills for integrating these elements into effective graphic design communication. *Prerequisites: Foundations of Graphic Design, Typography, and working knowledge of InDesign, Photoshop, and Illustrator.*

CDGD 2X4 3CR

Section 01: Thu, 6:30–10pm
Dan Vlahos
Undergraduate Course Fee: $960

INTERMEDIATE TYPOGRAPHY

Students apply typographic principles to communication design projects of moderate complexity, strengthening skills in building typographic relationships. Participants gain experience in dynamic use of the grid, and create sophisticated, conceptually based typographic designs and layout. *Prerequisites: Typography, Graphic Design 1, working knowledge of InDesign, Photoshop, and Illustrator.*

CDGD 202 3CR

Section 01: Wed, 6:30–10pm
Sarah Eisenman
Section 02: Thu, 6:30–10pm
Tom Briggs
Undergraduate Course Fee: $960

GRAPHIC DESIGN II

Students apply design and typographic principles, and type/image integration to communication design projects of moderate and increasing complexity. Emphasis is on development of strong concepts which communicate persuasively, and effectively integrate type and image. *Prerequisites: Typography, Graphic Design 1, working knowledge of InDesign, Photoshop, and Illustrator.*

CDGD 310 3CR

Section 01: Mon, 6:30–10pm
George Restrepo
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

PRINT PRODUCTION

How to take a project from the design stage to printed product. Topics include: how to get print estimates, "preflighting", font management, and color for print production. The course includes a tour of a printing press. *Prerequisites: Graphic Design 2 or the permission of the instructor.*

CDGD 328 1.5CR

Section 01: Sat and Sun
(Sep 15, 16, 29, 30) 10am–4:30pm
Jason Fairchild
Undergraduate Course Fee: $555
Graduate Course Fee: $1,005

INTERACTION DESIGN

An introduction to current concepts, methods, and technologies employed in the design of interactive media. Topics include defining user and site requirements, managing information complexity, and designing visual interfaces that are usable and testable. Assignments address design problem-solving within screen-based projects developed for various content, needs, and audiences. *Prerequisites: Graphic Design 2 OR Intermediate Typography; working knowledge of InDesign, Photoshop, and Illustrator.*

CDGD 330 3CR

Section 01: Tue, 6:30–10pm
Nicole Stern
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

GRAPHIC DESIGN 3

Students are encouraged to develop a unique personal voice while effectively solving the needs of client and audience. The emphasis is on critical thinking, concept development, and research and marketing methodologies. *Prerequisite: Graphic Design I and II. (Graphic Design students: Intermediate Portfolio required.)*

CDGD 311 3CR
Section 01: Thu, 6:30–10pm
Rob Davison
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

INTERACTIVE DEVELOPMENT

Reinforce your technical knowledge of developing graphical user interfaces using industry-standard Web development applications. Current and future directions of Web interactivity are addressed, with a focus on cross-platform development, browser compatibility, bandwidth limitations, and the integration of dynamic content. *Prerequisites: basic familiarity with Adobe Flash and working knowledge of Adobe Photoshop and Illustrator, Graphic Design 2, and Interaction Design.*

CDGD 207 1.5CR
Section 01: Sat and Sun
(Oct 13, 14, 27, 28) 10am–4:30pm
Adrian Mendoza
Undergraduate Course Fee: $555

ADVANCED INTERACTIVE PROJECTS

Students bring advanced skills for concept, design, and design thinking to planning, designing and prototyping dynamic screen-based interactive experiences. We investigate complex systems of information emphasizing organization, navigation and usability. We focus on designing a valuable experience for the user while creating portfolio-quality prototypes for the web. *Prerequisite: Interaction Design and an advanced-level design course such as Graphic Design 3, or permission of the instructor: Working knowledge of Adobe Photoshop and Adobe Illustrator.*

CDGD 337 3CR
Section 01: Tue, 6:30–10pm
Nicole Tariverdian
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

The following portfolio courses are for Graphic Design certificate students only.

INTERMEDIATE PORTFOLIO CDGD 370X 4CR

Section 01: Tue, 6:30–10pm
Jeff Stone

FINAL GRAPHIC DESIGN PORTFOLIO CDGD 420X 4CR

Section 01: Mon, 6:30–10pm
Resa Blatman

Illustration

BEGINNING ILLUSTRATION

Students are introduced to illustration, using observational drawing skills and examining the process of creating an illustration from concept development to final image. Assignments include illustrations for the book, editorial, and advertising markets. Aspects of the professional illustration business will be addressed.

CDIL 213 3CR
Section 01: Tue, 6:30–10:30pm
Nick McNally
Undergraduate Course Fee: $960

NARRATIVE ILLUSTRATION: CHILDREN'S BOOKS

Through a series of collaborative and individual exercises, students explore the entire process of creating a children's book, from concept to dummy ready for submission to a publisher, including inspiration for initial ideas, writing effective stories, character development, sequential flow, constructing the book, and researching potential markets. *Prerequisite: Drawing experience.*

CDIL 302 3CR
Section 01: Mon, 6:30–10:30pm
Linda Bourke
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

Nick McNally, *Illustration*

Computer Arts

INTRODUCTION TO COMPUTER DESIGN WITH THE ADOBE CREATIVE SUITE

Discover the synergy between Adobe Illustrator, Photoshop, and InDesign with course work based on a real-life project. Each program is approached as a specialized tool: Illustrator for digital illustrations and web graphics; Photoshop for editing images and creating special effects for web, broadcast, or print design; and InDesign as a desktop application.

CDGD 319

Section 01: Mon,
(Sept 10–December 10) 6:30–10pm
Brian Luci

Section 02: Wed,
(Sept 12–Dec 5) 6:30–10pm
Jason Fairchild

Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

INDESIGN—IN 2 DAYS

InDesign is the industry-standard application for the design of publications, which allows the designer to combine text and images. Experience with the program is essential for anyone looking to make inroads into a graphic design career. Get up to speed on how InDesign works, learn when you should use it, and why.

NC 553 NOT FOR CREDIT

Section 01: Sat (Sep 22, 29) 10am–4pm
Andreas Randhahn

Workshop Fee: $175

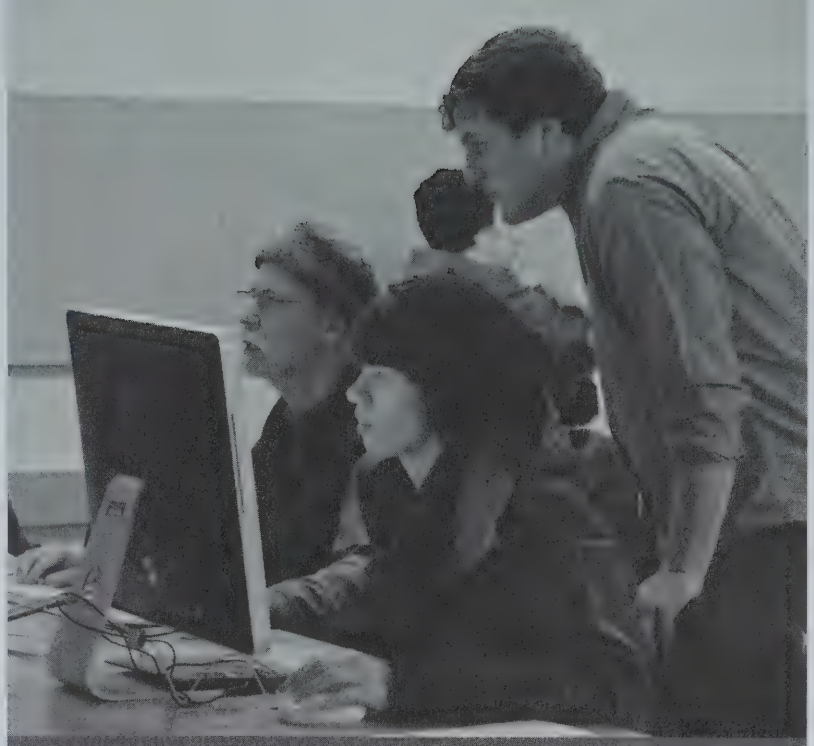
WHAT DID I MISS? PHOTOSHOP AND ILLUSTRATOR

Before your next deadline, spend a weekend catching up on changes in the latest release of Adobe Creative Suite. Learn best practices for each program, and how they can work together in harmony. Join us for a real and practical leap forward!

NC 158 NOT FOR CREDIT

Section 01: Sat (Oct 20, 27) 10am–4pm
Andreas Randhahn

Workshop Fee: $175



Computer Arts

Computer and digital skills are increasingly integral to all art forms. MassArt's computer arts and web design classes offer a range of opportunities to learn software with an emphasis on creative applications that can be applied to different disciplines.

PHOTOGRAPHING YOUR ART

A unique opportunity for artists to gain hands-on experience digitally photographing your artwork. In-class exercises and demonstrations on topics will include the principles of photography, camera functionality, lighting techniques, composition, and making the best file ready for print and web. You are encouraged to bring your own digital camera and your portfolio, but neither is required. *This course complements Photoshop for Artists.*

NC 571 NOT FOR CREDIT

Section 01: Sat (Nov 3) 10am–4pm

Workshop Fee: $125

PHOTOSHOP FOR ARTISTS

Learn the digital skills to transform images of your artwork into professional web and print-ready portfolios. Topics include resolution, color correction, retouching, sharpening, and file preparation for both print and web using Adobe Photoshop and Bridge. In-class exercises and demonstrations with sample files will be covered as well as a basic introduction to file management and Mac OS X for students new to the digital studio. You are encouraged to bring your own digital files to work on. *This course complements Photographing Your Art, but may be taken separately.*

NC 251 NOT FOR CREDIT

Section 01: Sun (Nov 4) 10am–4pm

Workshop Fee: $125

Web Design

INTRODUCTION TO WEB DESIGN

Learn web design from the ground up. Create your own website following industry standard design and production processes. Learn to identify site needs and audiences, organize content, use Adobe Photoshop to create a site design, code your website in HTML5 and CSS3, and publish it online. *Prerequisites: Photoshop or Illustrator or permission of instructor.*

CDGD 318 3CR
Section 01: Wed (Sep 12–Dec 12) 6–9pm
Section 02: Thu (Sep 13–Dec 13) 6–9pm
Camilo Ramirez
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

WEB DESIGN 1: DESIGNING AND BUILDING THE MODERN WEB

An introduction to the planning, organizing, designing and building usable, accessible and beautiful web sites using industry-standard design methods and modern, semantic development techniques. Students are exposed to a user-centered design process that will aid them in balancing aesthetics with user experience. Participants learn to build their designs for the web using HTML5, CSS3 and jQuery. *No Prerequisites.*

CDGD 345 3CR
Section 01: Mon (Sep 10–Dec 10) 6:30–10pm
TBA
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

WEB DESIGN 2: CREATING EFFECTIVE USER EXPERIENCES

This intermediate course expands upon skills covered in Web Design 1 and aims to prepare students for entry-level professional practice. It covers the planning, designing, prototyping and building of functional and aesthetic web experiences that convey complex content and reflect demanding user requirements. *Prerequisite: Web Design 1 and basic proficiency in HTML5/CSS3.*

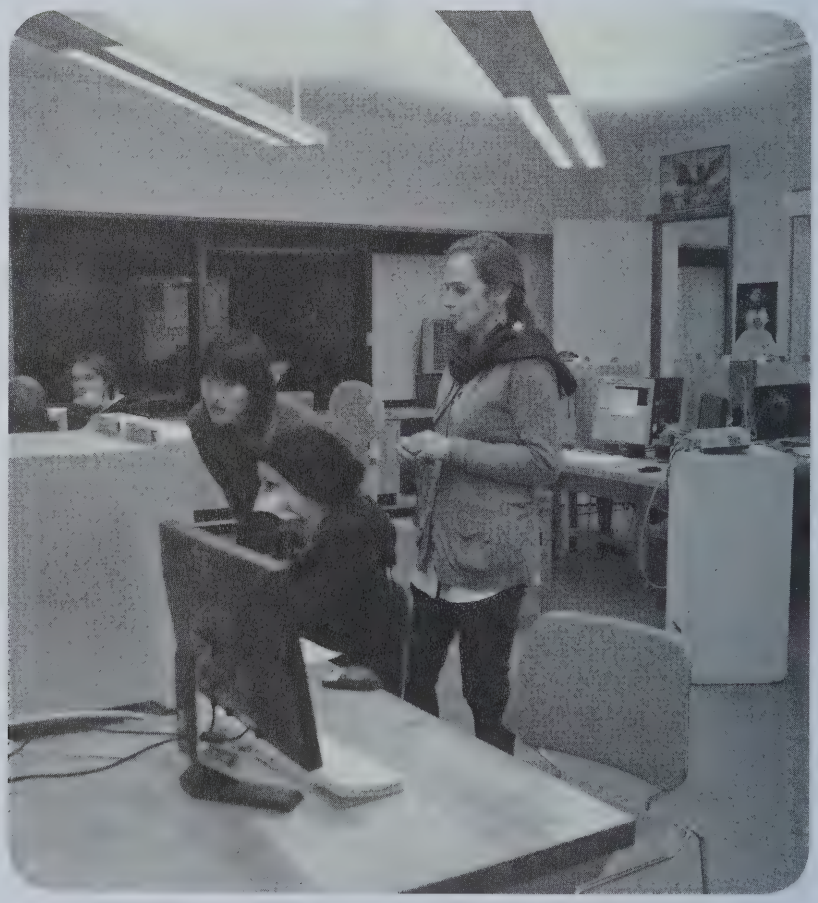
CDGD 339 3CR
Section 01: Thu (Sep 13–Dec 6) 6:30–10pm
Pascal Rettig
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

Animation

ANIMATION AND DIGITAL ART ESSENTIALS

We mainly focus on experimentation and introduction to a variety of basic animation and digital art techniques including 2D and stop motion media, photo editing/manipulation and digital illustration. We also examine video editing, sound production, and viewing of contemporary animation and digital art work. Some programs we will explore are Final Cut Pro, Adobe Flash, Photoshop, and Illustrator. Recommended for art educators interested in introducing digital art into their curriculum, and traditional artists interested in digital media.

NC 618 NOT FOR CREDIT
Section 01: Thu (Sep 13–Nov 1) 6:30–10pm
Sarah Gay
Workshop Fee: $525



ARCHITECTURAL DESIGN / INDUSTRIAL DESIGN

Architechural Design

REVIT I AND II

Learn the elements of Autodesk Revit software. Gain experience with the program's 2D/3D parametric modeling features and complete a simplified small-scale design project. Progress to the basics of 3D computer modeling and rendering in architectural projects. *Prerequisites: Computer literacy; previous experience with modeling and other programming recommended, but not required.*

EDAD 31[illegible]

Section 01: Wed, 6:30–9:30pm
Annette Pop[illegible]
Undergraduate course fee: $1,110
Graduate course fee: $2,010

Industrial Design

INTRODUCTION TO INDUSTRIAL DESIGN

An introduction to the design process and problem-solving techniques used in industrial design, including tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. Both media and drawing techniques and basic scale model making are addressed. *No prerequisites.*

EDID 3[illegible]

Section 01: Tue, 6:30–10:30pm
[illegible]
Undergraduate course fee: $960

DRAWING FOR DESIGNERS

In the design fields, documentation and communication of ideas require fluency in the visual language of symbols and illustration. Learn the basics of this language, the alphabet and grammar used to communicate the characteristics of objects and systems. Students explore various media in architectural or design contexts, and apply what they have learned to objects and systems.

EDID 3[illegible]

Section 01: Thu, 6:30–10:30pm
[illegible]
Undergraduate course fee: $960

FASHION DESIGN

MassArt Fashion program faculty teach time-honored design methods along with cutting edge computer design technology, encouraging students to develop their own style as they master illustration, design, pattern drafting and mass-production techniques.

INTRODUCTION TO PATTERN DRAFTING

An overview of pattern drafting and introduction to clothing construction. Students explore different methods of pattern making, from using the dart for fit to adding shape for fullness, and learn how to take body measurements for fit. Pattern drafting and construction techniques are then applied to an original design.

EDFD 207X 3CR
Section 01: Mon, 6:30-10pm
Jennifer Varekamp
Section 02: Thu, 6:30-10pm
Andy Chan
Undergraduate course fee: $960

TEXTILE DESIGN

With a strong concentration on drawing and exploring their individual artwork, students focus on creating imaginative motifs and layering them into continuously patterned surfaces. Students also incorporate additional color and texture using construction methods and embellishment to enhance their work and produce a portfolio of designs on paper and fabric. Basic computer skills are required and Photoshop skills are encouraged.

EDFD 209 3CR
Section 01: Tue, 6:30-10pm
Jill Thibault
Undergraduate course fee: $960

TAILORING

Explore advanced construction and drafting methods for custom tailoring. Learn how to design and construct a tailored ensemble using traditional methods that include pad stitching, foundation shaping, special lapel and collar treatments, and finishes. *Prerequisites: Introduction to Creative Fashion and Introduction to Pattern Drafting.*

EDFD 209X 3CR
Section 01: Tue, 6:30-10pm
Donna Marie Cecere
Undergraduate Course Fee: $960

TEXTILE HISTORY

A survey of the development of textiles around the globe, from ancient to modern times. Specific styles, techniques and constructions, with particular attention to the role of textiles in clothing design are addressed. Students learn to identify motifs and patterns, and explore the cultural and historical milieu in which the textiles were created and used.

EDFD 202 3CR
Section 01: Thu, 6-9pm
Lauren Whitley
Undergraduate Course Fee: $885

DIGITAL TOOLS FOR TEXTILE DESIGN

Learn to develop and market textile designs using Adobe Photoshop and Illustrator. Topics include building a design from a motif, creating colorways for your print, using scanned artwork to create designs, and texture mapping. Students create a series of print designs and a collection of coordinated prints, on a theme of their own choosing.

EDFD 216 3CR
Section 05: Wed, 6:30-9:30pm
Meg Young
Undergraduate Course Fee: $1,110

THE CELLULOID RUNWAY: FASHION IN FILM

Explore the transformative power of fashion in film, the history and evolution of costume design, the powerhouse designers in the film industry, and the most critical fashion moments in film history. Through a combination of movie clips, discussions, readings, and research projects, students learn to look at how clothes make the movie.

EDFD 217 3CR
Section 01: Thu, 6:30-9:30pm
Christopher Muther
Undergraduate Course Fee: $960

INTRODUCTION TO COSTUME DESIGN

Participants learn to express ideas on paper using line, texture, color control, and figure type. Drawings eventually incorporate psychological and social symbolism in theatrical performance genres such as circus, exotic dance, festival, masquerade, or fairy tale, or in characters developed from literature. Basic drawing and graphic skills (watercolor, pen/ink, tempera) are helpful.

EDFD 2X3 3CR
Section 01: Tue, 6:30-10pm
Mary-Frances Cusick
Undergraduate Course Fee: $960

FINE ARTS 2D

DRAWING / PAINTING / PRINTMAKING / BOOK ARTS

MassArt's Fine Arts 2D classes span a range of media and genres in drawing, painting, printmaking and book arts. Students can learn and deepen skills in traditional techniques and contemporary practice. The goal is for students to build skills while cultivating a personal style.

Drawing

Drawing is an essential component of the artist's vocabulary. For the beginner, Drawing for the First Time and Drawing: Study and Practice teach drawing skills fundamental to painting. For the more experienced student, intermediate and advanced painting courses support individual exploration of particular styles or issues.

DRAWING: STUDY AND PRACTICE

Review the basics of drawing using the figure, portrait, and still life to organize their common elements into a cohesive whole. Emphasis is on sustained studies to develop personal direction. Pencil and charcoal are used, with pastel and painting as an option with permission of the instructor.
All levels welcome.

2DPA 12X 3CR
Section 01: Sat, 9am–1:30pm
Janet Monafo
Undergraduate Course Fee: $960

LIFE DRAWING

Explore issues essential to those who use the figure in their work. Study gesture, perspective, light and shade, and working from memory in relation to line and structure. Examine drawings from the Renaissance to the present, to identify underlying ideas and find common themes and language. All levels welcome.

2DPA 202 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Paul Rahilly
Undergraduate Course Fee: $960

DRAWING SEMINAR

A critique class for intermediate and advanced students who are working on self-directed concepts or who are experimenting with concepts or techniques outside of conventional drawing traditions. *Prerequisites: Previous drawing experience.*

2DPA 356 3CR
Section 01: Mon, 6:30–10pm
(and 1 Sat, tba)
Kofi Kayiga
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

ANATOMY FOR LIFE DRAWING

Through lectures and drawing from the nude, students analyze the skeleton and musculature, and the surface forms of the body become understandable. Also covered are proportion, modeling forms in light and shade, and many other skills needed for successful figure drawing. For beginners and experienced students who desire a sophisticated understanding of the structure of the human figure.

2DPA 259 3CR
Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)
Janet Monafo
Undergraduate Course Fee: $960

HANDS AND FEET

Gripping, clapping, jumping, walking—hands and feet are both mysterious and familiar. These complex forms are worth extra study and practice. Through exercises using diverse papers and drawing media, participants become comfortable observing hands and feet in motion and at rest, and capturing their physical and emotive qualities on paper.

NC 270 NOT FOR CREDIT
Section 01: Sat and Sun
(Oct 13, 14) 10am–4pm
Jackie Knight
Workshop Fee: $150

FRIDAY NIGHT OPEN LIFE MODEL DRAWING AND PAINTING

Work from the model without instruction. Wet or dry media may be used. Long and short poses, depending on the preference of the group. Wet or dry media may be used within the safety guidelines for MassArt Studios: no pastels, or real turpentine (odorless mineral spirits should be used instead), no spray paint or other materials that create a potentially toxic atmosphere.

NC 276 NOT FOR CREDIT
Fridays (Sep 28–Dec 7) 6:30–10pm
(no session Nov 23)
Cost: $125 for 10 sessions
Individual sessions: $20 payable by check on a space available basis.

Painting

INTRODUCTION TO PAINTING

Begin painting in this exploration of new and traditional directions and techniques. The basis of the course is studio work, primarily working in oil and includes use of models, as well as lectures and demonstrations. Color and composition theory, and the study of form, space, and light are addressed. Previous experience with drawing is helpful.

2DPA 100 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Christopher Chippendale
Undergraduate Course Fee: $960

RENAISSANCE PAINTING TECHNIQUES

Students explore the process of making luminous paintings in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks, Dirk Bouts). Begin with exercises for understanding stages of the technique: underpainting on a gesso ground, applying layers of egg tempera, and oil resin glazes. Thereafter, students apply Renaissance techniques to their own subjects.
No prerequisites.

2DPA 221 3CR
Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)
David Small
Undergraduate Course Fee: $960

PAINTING: PERSONAL AND POWERFUL

Participants consider content, composition/format, color, surface, materials, and craft while exploring aspects of painting that interest them most (e.g., experimentation with materials, conceptual and technical approaches, observational work). Individual attention and group discussions of student work and contemporary and historical painting practices enhance studio work. *Prerequisite: Introduction to Painting or equivalent.*

2DPA 317X 3CR
Section 01: Wed, 6:30–10pm
(and 1 Sat, tba)
Nancy McCarthy
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

PAINTING: THE POWER OF OBSERVATION

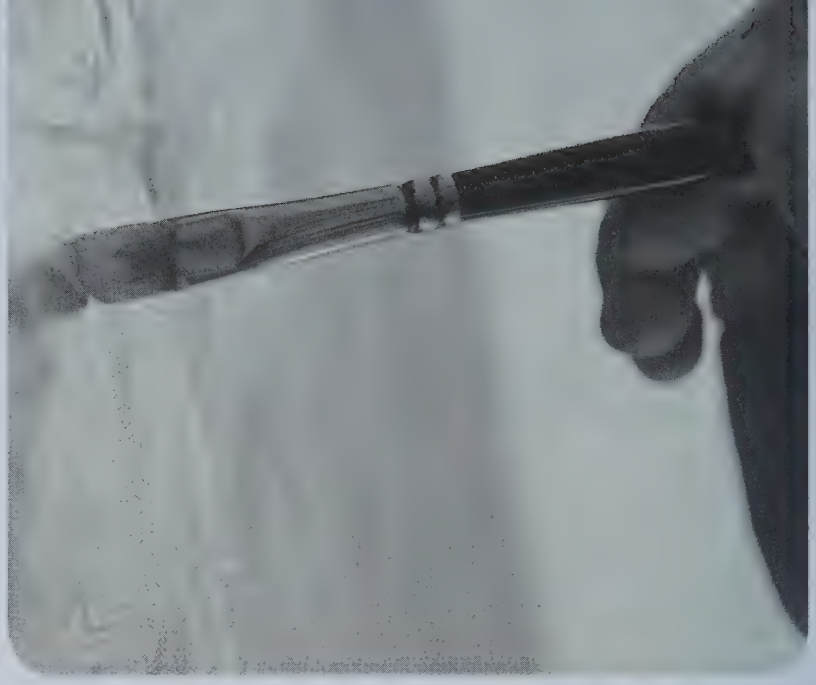
In a series of one-session paintings, we will look at the body in all its complexity and search for simple yet accurate means to state it in paint. The focus will be on seeing and translating, not copying. One painting per week done outside of class is required. Oil paint is the suggested medium.

2DPA 303 3CR
Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)
Catherine Kehoe
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

PAINTING: MIXED MEDIA

Investigate a variety of materials and techniques in painting. Experiment with alternative processes that integrate texture and sculptural relief in the work. Become familiar with both traditional and non-traditional materials, including water-based paints, plaster, found objects, encaustics, and recycled goods. Develop an individualized approach and direction through studio time, class discussions, demonstrations, assignments and critiques.

2DPA 333X 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Jackie Sylvia
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860



ABSTRACT PAINTING

Through slide presentations, material demonstrations, readings, and critiques students investigate ways to approach the language of abstraction in their own practice. Students are introduced to the theoretical and historical lineage of abstract painting, but emphasis is on contemporary abstraction. *Prerequisites: previous drawing and painting experience or permission of instructor.*

2DPA 211 3CR
Section 01: Mon, 6:30–10pm
(and 1 Sat, tba)
Kayla Mohammadi
Undergraduate Course Fee: $960

SEEING THE FOREST FOR THE TREES: PAINTING COLOR AND LIGHT OUTDOORS

Examine the work of landscape painters along with issues, tools and procedures unique to painting outdoors. Engage with the color and light of the autumnal landscape at the Arnold Arboretum. Learn to simplify complex vistas into shapes and record the tonal and color temperature relationships. Gain experience in working rapidly using large brushes and palette knives. Some painting experience is required.

NC 271 NOT FOR CREDIT
Section 01: Fri (Sep 14) 7–10pm
Sat (Sept. 22, 29, and Oct 1) 10am–5pm
Nancy McCarthy
Workshop Fee: $175

DYNAMIC STILL LIFE PAINTING

Where does a still life begin and end? Does a still life need to be still? Students learn to construct a painting through composition and the material of the still life itself. Working with oil, we will construct and tamper with our own setups to widen the scope of what is possible within the genre of still life painting and consider subject matter, abundance, the notion of the common and the exquisite, trompe l'oeil, staging, theater, motion, and narrative.

NC 274 NOT FOR CREDIT
Section 01: Thu (Sep 13–Nov 1)
6:30–10pm
Susan Metrican
Workshop Fee: $375

INTRODUCTION TO MOSAICS WORKSHOPS

An introductory yet in-depth experience with mosaic design, fabrication, and mounting practices. Students design, fabricate and grout an 8" x 8" mosaic with traditional Mexican glass smalti. Learn about the unique design potential of this medium and learn more about its rich history.

NC 864 NOT FOR CREDIT
Section 01: Sat and Sun (Nov 17, 18)
10am–4pm
Lisa Houck
Workshop Fee: $265

Printmaking

BEGINNING ETCHING
A presentation of basic intaglio skills: drypoint, hard and soft ground etching, and aquatint. Emphasis is on using the craft and the process of printmaking to explore the more familiar ideas of line, value, and form.

2DPM 260 3CR
Section 01: Wed, 6:30–10pm
(and 1 Sat, tba)
Alvin Ouellet
Undergraduate Course Fee: $960

SILKSCREEN PRINTING
Students are guided through the transformation of an idea to printed image and encouraged to take a creative approach. The emphasis is on experimentation, design, drawing, and multicolor printing. Topics include hand-cut paper, film and photographic stencils, and projects provide students with multifaceted approaches to the development of their personal aesthetic.

2DPM 280 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Kevin Townsend
Undergraduate Course Fee: $960

EXPERIMENTAL MONOPRINT WORKSHOP
This hands-on workshop teaches the basics of chine colle, pronto plate, collagraph, and viscosity printing as well as other processes, and explores the sequential possibilities of monotype to develop images conceptually and formally. Image-making methods, ink handling, print tools, paper handling, single- and multipass printing, hand coloring, and the development of "ghost" imagery, are covered.

NC 253 NOT FOR CREDIT
Section 01: Fri (Sep 28) 6:30–10pm; Sat and Sun (Sep 29, 30) 9am–2:30pm
David Bligh
Workshop Fee: $275

JAPANESE WOODBLOCK PRINTING
Carve wood blocks and ink them with watercolors and nori paste to create painterly gradations of color called bokashi. Create two and three color prints and experiment with a variety of Japanese papers. This non-toxic print medium is colorful and subtle, and allows for transparent washes of color as well as detailed textures and wood grain.

NC 847 NOT FOR CREDIT
Section 01: Sat and Sun
(Oct 20, 21) 10am–4pm
Lisa Houck
Workshop Fee: $265

Book Arts

THE ART OF THE BOOK
Learn the basics of book binding beginning with simple structures and build daily on your skills. Through demonstrations and hands on guided studio time, progress from easy, magical books made from a single sheet of paper to more elaborate, hardcover, multi-signature books. This course is open to all.

2DPM 207 1.5CR
Section 01: Tue
(Sep 25–Nov 13) 6:30–10pm
Peter Madden
Undergraduate Course Fee: $555

LETTERPRESS PRINTING
An introduction to letterpress printing and limited edition printing, and printmaking techniques using MassArt's Vandercook flatbed cylinder press with metal and wooden type. Learn to set type by hand, produce full layouts incorporating color. Press operation—inking, adjusting pressure and roller height, registering and feeding paper, making impressions, cleaning rollers—is covered in detail.

CDGD 300 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Keith Cross
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860

LETTERPRESS WORKSHOP
Can't wait to get your hands on REAL type? Hand-set text and display type, contending with over 350 cases of metal and wood type in MassArt's collection. Make letterpress posters while learning to quickly change colors on press with no wash-up, set it and print it techniques, and composition. *Prerequisites: Enthusiasm, punctuality, ability to lift 50 lbs. unaided!*

NC 429 NOT FOR CREDIT
Section 01: Sat (Oct 13) 9am–4pm
Keith Cross
Workshop Fee: $175

FINE ARTS 3D

CERAMICS / FIBERS / GLASS / JEWELRY / METAL SCULPTURE / SCULPTURE / FURNITURE DESIGN

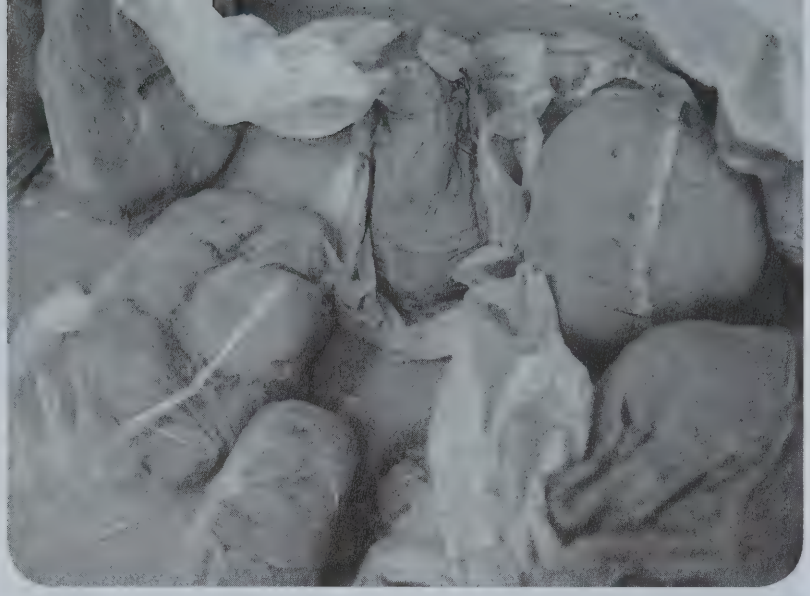
Ceramics

TABLEWARE
Employing hand building, the potter's wheel, plaster molds, and various kiln-firing techniques, (stoneware, soda, low-fire,) students create pottery that is useful as well as personally expressive. Frequent demonstrations, lectures, and dialogue with the instructor enable beginners as well as experienced workers to expand their vision and portfolio.

3DCR 2X6 3CR
Section 01: Tue, 6:30-10pm
(and 1 Sat, tba)
Ben Ryterbrand
Undergraduate Course Fee: $960

CLAY STUDIO
Students develop individual plans to execute their ideas in clay after discussing ideas and options with the instructor. Projects may include various interests such as tableware, sculpture, and tile making. Demonstrations and studio activities include hand building, mold making and wheel working. Experience in clay work is preferred, but not required.

3DCR 312X 3CR
Section 01: Mon, 9am-1:30pm
Janna Longacre
Undergraduate Course Fee: $960
Graduate Course Fee: $1,860



Fibers

CLOTHING CONSTRUCTION TECHNIQUES
Students learn hand sewing techniques, the use of the sewing machine, methods for taking and recording body measurements, how to select appropriate pattern sizes, and finishings preparation. Individual designs and patterns are used, with an emphasis on fit, construction, and problem solving. Students should have basic machine sewing skills.

3DFB 23X 3CR
Section 01: Mon, 6:30-10pm
(and 1 Sat, tba)
Maritza Cantero Farrell
Undergraduate Course Fee: $960

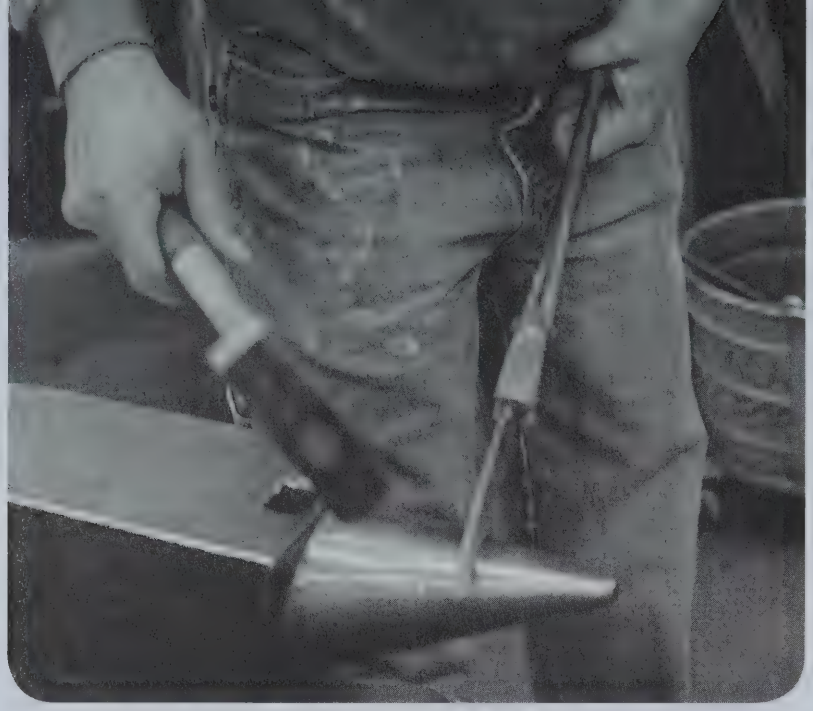
SCULPTURAL WEAVING
Learn basic weaving techniques using traditional and nontraditional materials to apply to sculpture, architecture, fashion design, basketry, and more. We cover basic techniques (twining, coiling, plaiting, and random weave) and ways to connect smaller components to build larger structures. Treating surfaces (dyeing, embellishment, over-weaves, and painting) is also explored. Hands-on work is complemented with slide lectures.

3DFB 203 3CR
Section 01: Tue, 6:30-10pm
(and 1 Sat, tba)
Nathalie Miebach
Undergraduate Course Fee: $960

Glass

GLASS FABRICATION FOR ART MAKING
Students are introduced to the techniques, tools and equipment used in fabricating and assembling glass objects. Topics include equipment and technical information needed to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Emphasis is placed on personal expression as well as technical proficiency.

3DGL 200X 3CR
Section 01: Mon, 6:30-10pm
(and 1 Sat, tba)
MaryAnn Babula
Undergraduate Course Fee: $1,110



Jewelry

BEGINNING JEWELRY
Students are introduced to basic issues and techniques unique to jewelry making as a creative and expressive medium. Techniques covered include: basic fabrication (cold-joining, sawing, soldering, and finishing), lost wax casting, and stone setting. Projects use precious metals as well as common materials. Traditional and contemporary attitudes toward body adornment are also discussed. *No prerequisites.*

3DML 100 3CR
Section 01: Wed, 6:30–10pm
(and 1 Sat, tba)
Peter Evonuk
Undergraduate Course Fee: $1,110

LAPIDARY WORKSHOP
Transform gravel into bling. Learn to cut, shape and polish ordinary rocks into wearable art. This class teaches the skills needed to shape and carve natural stones and minerals into cabochons (i.e., shaped and polished stones) and custom forms that can be set in jewelry. Safety, stone selection, and basic equipment use are covered.

NC 875 NOT FOR CREDIT
Section 01: Sat and Sun
(Sep 22, 23) 9am–1pm
Peter Evonuk
Workshop Fee: $145

SILVER RINGS
Learn to size, fabricate, and finish a classic silver ring band on day one. On day two, learn to bezel set a cabochon (shaped and polished) natural gemstone to cap off the band with some bling. Students learn to saw, file, solder, polish, and set stones, and leave with a ring that fits someone.

NC 923 NOT FOR CREDIT
Section 01: Sat and Sun
(Sep 22, 23) 2–6pm
Peter Evonuk
Workshop Fee: $145

Metal Sculpture

WELDING
As an introduction to the construction of steel sculpture, students produce artworks using oxy-fuel, "stick," MIG, or TIG arc welding, and learn hot forging and a wide range of fabricating processes. Although the class focuses on technical issues, participants are also expected to consider the expressive potential of sculptural form.

3DSC 253 3CR
Section 01: Wed, 6:30–10pm
(and 1 Sat, tba)
Reid Drum
Undergraduate Course Fee: $1,110

FOUNDRY PROCESS IN SCULPTURE
In this introduction to the foundry process, students make bronze and aluminum castings using processes of greensand and lost wax ceramic shell casting. The class covers mold making, casting, and chasing with an emphasis on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

3DSC 201 3CR
Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)
Zachary Gabbard
Undergraduate Course Fee: $1,110

BASIC BLADESMITHING
Learn how to hand forge your own fine edged implements, including knives, using a variety of construction and finishing techniques. Topics include grinding, polishing, and heat treating.

NC 854 NOT FOR CREDIT
Section 01: Tue (Sep 11–Dec 11)
6:30–10pm
JD Smith
Workshop Fee: $800

Sculpture

FIGURE WORKSHOP: THE HUMAN BODY IN CLAY

Working from live models, students build armatures, learn tool use and clay manipulation techniques while sculpting the figure in clay, and finally mold and cast these clay sculptures in plaster. Finishing and presentation methods are also covered. All levels are welcome and projects are individually tailored to each student's experience.

3DSC 208 3CR
Section 01: Tue, 6:30-10pm
(and 1 Sat, tba)
Gerry Hoag
Undergraduate Course Fee: $960

Furniture Design

CONCEPT TO OBJECT: PROCESSES FOR FURNITURE DESIGN

Students capture and develop ideas using a sketchbook or folder system. Fusing design activities and methodologies, participants engage in design as a problem solving process. Projects emphasize the development of conceptual visualization through the exploration of two and three dimensional sketch techniques.

EDID 200 3CR
Section 01: Tue, 6:30-10pm
Tom Russell
Undergraduate Course Fee: $960

THE ART OF FURNITURE: FUNDAMENTALS OF DESIGN AND CONSTRUCTION 1

Students are guided through a hands-on design/build project based on the fundamental tenets of furniture design. We begin with a review of design fundamentals and the concept design process. Concepts are refined through additional zdrawings and maquette model making as preparation for completion of the final product. *Prerequisite: From Concept to Object: Processes for Furniture Design or permission of instructor: Experience in basic hand tool use and maintenance and working with standing machine power tools.*

3DTD 330 3CR
Section 01: Wed, 6:30-10pm
(and 1 Sat, tba)
Peter Thibeault and Judith Hansen
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

HISTORY AND DEVELOPMENT OF MODERN FURNITURE

Students gain an overview of the history of furniture making in America, current trends in contemporary furniture design and manufacture, and an understanding of its historical evolution. Topics include the social and economic role of furniture in our culture, development of styles, evolution and organization of furniture manufacture, and the impact of globalization on furniture making.

EDID 317 3CR
Section 01: Thu, 6-9pm
Barbara Ward
Undergraduate Course Fee: $885
Graduate Course Fee: $1,785

Allie Humenuk filming Abe Morell, photographer, for *Shadow of the House*

FILM/VIDEO

MassArt's courses in film and video emphasize the development of independent vision supported by solid technical skills, based on the belief that the potential power of media is inextricably linked to the voice of the maker. Classes are taught by professionals whose background is squarely in the art of film, whether it be documentary, narrative or experimental work.

INTRODUCTION TO VIDEO PRODUCTION

Learn the basics of camera operation and editing while becoming familiar with video's unique technical and aesthetic qualities. Topics include the development of a personal aesthetic as well as lighting, camera operation, and audio recording for video, editing with Final Cut Pro and output to appropriate formats for distribution.

MPFV 237X 3CR
Section 01: Mon, 6:30-10pm
(and 1 Sat, tba)
Janet Gilmore
Undergraduate Course Fee: $1,110

EDITING WITH FINAL CUT PRO

An overview of nonlinear editing using Apple's Final Cut Pro. Topics include digitizing, editing, and final output. Source material is provided, but students are encouraged to bring their own mini-DV media. *Prerequisite: knowledge of Macintosh operating system.*

MPFV 2X8 1.5CR
Section 01: Sat and Sun,
(Oct 20-28) 10am-4:30pm
Janet Gilmore
Undergraduate Course Fee: $555

THE DOCUMENTARY CAMERA

An introduction to digital video as a medium for creative expression. Subjects covered include digital video camera operation and cinematic language elements, including shots, scenes, sequences, composition, light, movement, etc. The relationship between media maker, subject and viewer will be explored through a series of short projects. Personal vision and professional techniques are emphasized. *Prerequisites: Documentary Video Boot Camp or Introduction to Video Production, or a basic college level video production course.*

MPFV 231 3 CR
Section 01: Tue, 6:30-10pm
(and one Sat tba)
Allie Humenuk
Undergraduate Course Fee: $1,110

Steve Maing's Documentary Camera class

TECHNIQUES IN EXPERIMENTAL FILMMAKING

Develop, produce, shoot and manually edit, and learn to project a short, black and white film, learning the basic technicalities and structure of Super 8 and 16 mm filmmaking along the way. Participants collaborate on a class project, and complete a personal project on a subject of their choice. For filmmakers of all levels.

MPFV 246 1.5 CR
Section 01: Thu (Sep 13-Nov 8)
6:30-10pm
Tara Merenda Nelson
Undergraduate Course Fee: $555

HISTORY AND ISSUES OF DOCUMENTARY FILM

Explore the origins of documentary, as we discuss the central issues of the field, examine historical and contemporary trends, and identify the aesthetic strategies and techniques used by documentary makers along with their rhetorical effects. Topics include docusoaps, agitprop, advocacy, animation, sensory ethnography, mockumentary, first-person films, and more.

LASS 214 3CR
Section 01: Tue, 6:30-9:30pm
David Tamès
Undergraduate Course Fee: $960

Also See: *History and Issues of Documentary Film with David Tamès, Liberal Arts, page 32.*

SCRIPTWRITING 1: WRITING THE SHORT FILM SCREENPLAY

Develop at least two short narrative film scripts (2-8 pages long), from idea to end product, through individual and collaborative exercises, rewriting, and hearing works-in-progress read aloud and discussed. Participants are encouraged to write scripts that can be produced with resources available to most students. All levels welcome.

MPFV 255 3CR
Section 01: Tue, 6:30-10pm
Nancy Salzer
Undergraduate Course Fee: $960

RESEARCHING THE DOCUMENTARY: SOURCES, CLEARANCES, CREATIVE CONSIDERATIONS

Think like a detective and develop creative and efficient strategies for finding archival materials for use in documentary films. Learn basic information about copyright and clearance issues needed to minimize legal liabilities. Case studies are used in discussion, and the instructor will be available for an additional 30 minutes after each class to discuss students' current projects.

NC 547 NOT FOR CREDIT
Section 01: Wed (Nov 7, 14) 7-9:30pm
Anne Petrone
Workshop Fee: $85

Photographic Lighting, Tony Rinaldo

PHOTOGRAPHY

BLACK AND WHITE FINE ART PHOTOGRAPHY: BEGINNING

Students are introduced to the fundamental technical tools of black and white photography and basic darkroom techniques. Participants learn black and white film processing and printing techniques as well as the basics of using a manually adjustable 35 mm camera, including exposure controls and camera operation.

MPPH 2001 · 3CR

Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)

Undergraduate Course Fee: $1,110

BLACK AND WHITE FINE ART PHOTOGRAPHY: INTERMEDIATE

Participants advance their skills and artistic vision through creative assignments in black and white photography. *Prerequisite: a beginning photography class or permission of instructor.*

MPPH 2002X · 3CR

Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)

Undergraduate Course Fee: $1,110

THE BEGINNING DIGITAL PHOTOGRAPHER

Students explore effective techniques for taking better pictures with the most automated of digital cameras to the latest digital SLRs. We examine editing options from Adobe Photoshop to iPhoto. Participants gain an understanding of resolution, basic retouching techniques, a familiarity with file handling, and a greater appreciation for the aesthetics of their photography.

NC 422 · NOT FOR CREDIT

Section 01: Sat (Sep 8, 15) 9am–1:30pm

Workshop Fee: $135

INTRODUCTION TO DIGITAL PHOTOGRAPHY

In this introduction to digital imaging techniques students learn Photoshop software basics, and input and output options and their relationship to photography. Contemporary thought about digital photography is discussed. Content is emphasized in critiques. Conventional photography experience is required.

MPPH 301 3CR
Section 01: Tue, 6:30–10pm
(and 1 Sat, tba)
Phil Jung
Undergraduate Course Fee: $1,110
Graduate Course Fee: $2,010

THE PERSONAL DOCUMENTARY

Students explore the camera as a tool for the visual investigation of contemporary issues and the process and possibilities of telling stories with pictures. Participants work on a semester-long documentary photo project, have weekly critiques, and edit projects in progress. Use film or digital, black and white or color.

MPPH 213 3CR
Section 01: Thu, 6:30–10pm
(and 1 Sat, tba)
Rania Matar
Undergraduate Course Fee: $1,110

THE PHOTOGRAPHER'S PROJECT

This critique group of advanced photographers offers peer group feedback on current work. Typically, participants are developing a portfolio, project, or exhibition. Meetings are scheduled once every two to three weeks. To be admitted into this class, students should submit five jpeg images and a one paragraph description of their work. Class size is limited.

MPPH 306 1.5CR
Section 01: Wed (Sep 12, 26, Oct 10, 24, Nov 7, 28, Dec 12) 6:30–9:30pm
Stephen Tourlentes
Undergraduate Course Fee: $480
Graduate Course Fee: $930

ALTERNATIVE CAMERA, ALTERNATIVE TECHNIQUES

Students are introduced to a myriad of non-silver printing processes to free up creative possibilities in individual photographic expression. They learn to create and hand-apply sensitized coatings to produce prints using a variety of processes, and to make enlarged negatives from film, digital photos or any image on paper using digital and various analog techniques.

MPPH 209 1.5CR
Section 01: Mon (Sep 10–Nov 5)
6:30–10pm
Lana Z Caplan
Undergraduate Course Fee: $555

STREET PHOTOGRAPHY

Have you ever marveled at the magical way Henri Cartier-Bresson photographed life on the streets of Paris, or been captivated by Robert Frank's vision of America? "See" the possibilities of the street for yourself as we explore Boston's vibrant neighborhoods, using the city as a backdrop for our own photographs. Assignments are followed by weekly critique.

MPPH 202X 1.5CR
Section 01: Sat (Sep 8, 15) 11am–5pm and Mon (Oct 1, 15, 22, 29, Nov 1) 6:30–9:30pm
Amy Thompson Avishai
Undergraduate Course Fee: $480

PHOTOGRAPHIC LIGHTING WORKSHOP

Students are introduced to artificial light and its use to enhance or create images. Topics include use of strobes, hot lights, and on-camera flash. We also touch on the use of reflectors and other ways to modify light. Students should bring a digital camera to class.

NC 423 NOT FOR CREDIT
Section 01: Sat (Nov 3) 10am–4pm
Tony Rinaldo
Workshop Fee: $115

Steve Tourlentes, *Wyoming Death House*, 2000

Bob Kephart, *String Theory*, 2011

STUDIO FOR INTERRELATED MEDIA

The Studio for Interrelated Media is an interdisciplinary, practice based curriculum that combines the study of many media and encourages art practice centered on the representation of ideas through the medium, or combination of media, most appropriate to that idea. In SIM courses students present, perform and produce work.

DJ BASICS
Students are introduced to the basics of DJing, from scratching and mixing, to organizing your music collection. We discuss different approaches to the medium, from analog vinyl styles of the early hip hop pioneers, to artists utilizing today's digital technologies.

NC 620 NOT FOR CREDIT
Session 01: Sat (Oct 13) 12–6pm
Antony Flackett (aka DJ Flack)
Workshop Fee: $110

VJ BASICS
Learn live video projection and mixing techniques in one day. VJing can be the visual counterpart to DJing's audio, but it also draws on the history of the projected image dating back all the way to the magic lantern. Modern technologies make it a vastly more flexible art form, the full potential of which is still to be explored.

NC 621 NOT FOR CREDIT
Section 01: Sat (Oct 20) 12–6pm
Walter Wright
Workshop Fee: $110

MIC TECHNIQUES
Take a crash course in microphone use and gain essential hands-on training, working with sound. From close mic-ing of a kick drum, to a concealed wireless lapel mic, to monophonic choral recording in a cathedral, learn how to approach particular recording tasks, and how to hear when things could sound better.

NC 622 NOT FOR CREDIT
Section 01: Sat (Oct 27) 12–6pm
Ken Linehan
Workshop Fee: $110

INTRODUCTION TO KINETIC ART
Study the history of the field and learn practical techniques to incorporate motion when creating art. Explore circular motion through direct connections to motors, levers, cams and pulleys. Learn to power, add a switch, and change the direction and speed of a motor. Use the skills and knowledge gained to make a kinetic art piece that reflects your artistic vision.

MPSM 214 3CR
Section 01: Thu, 6:30–10:30pm
Bob Kephart
Undergraduate Course Fee: $960

Sound FX Workshop Series

In each weekend workshop we will build a different audio-effect module. Take all three workshops listed below for course credit. Workshops may also be taken individually for no credit.

REVERB
Learn electronics in a hands-on workshop environment while building your own spring-reverb. We'll cover the basics from reading simple circuit diagrams to good soldering technique.

NC 623 NOT FOR CREDIT
Section 01: Sat and Sun (Sep 15, 16) 12–6pm
Ken Linehan and Jason Sanford
Workshop Fee: $235

DISTORTION
Build a more advanced circuit, while learning some theory about signal transmission and wave forms. *Prerequisite: Soldering skills. Ability to read a circuit diagram.*

NC 624 NOT FOR CREDIT
Section 01: Sat and Sun (Sep 22, 23) 12–6pm
Ken Linehan and Jason Sanford
Workshop Fee: $235

FILTER SYSTEM
Build an active filter system so you can control the frequency response in your signal chain. Turn up the bass!

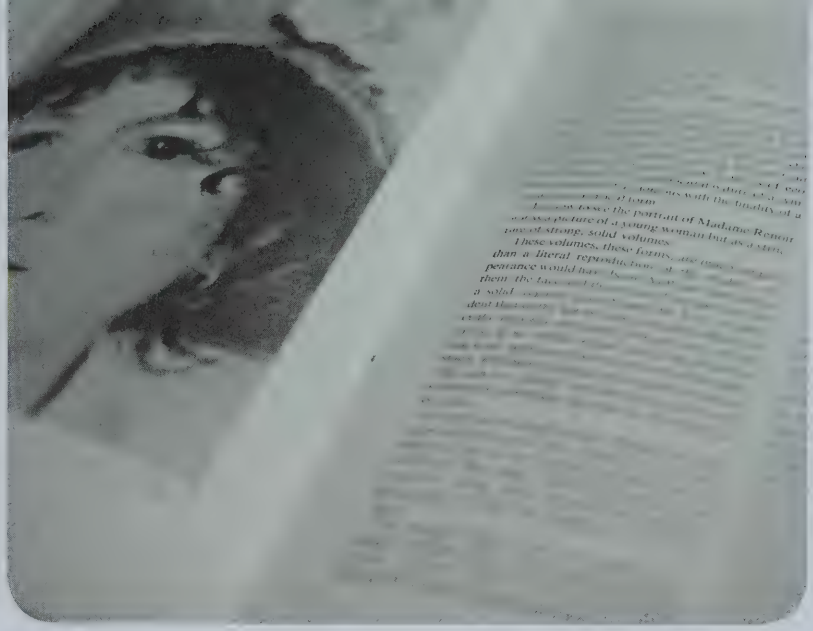
NC 625 NOT FOR CREDIT
Section 01: Sat and Sun (Sep 20, 30) 12–6pm
Ken Linehan and Jason Sanford
Workshop Fee: $235

Note: Students who wish 1.5 academic credits for this series, register for course number MPSM 213.
Undergraduate Course Fee: $555

HISTORY OF ART / LIBERAL ARTS

WRITING / HISTORY AND SOCIAL SCIENCE

History of Art



INTRODUCTION TO ART HISTORY: THE WESTERN TRADITION

Students are introduced to many of the most significant monuments in the Western canon, as well as to a large number of the major movements, personalities, technologies, and intellectual trends which have helped to shape the history of visual culture in the West.

HART 100 3CR
Section 02: Wed, 6:30–9:30pm
David Nolta
Undergraduate Course Fee: $885

FOLK ART, FOLK CRAFT, AND MATERIAL CULTURE

Explore how cultural groups use material expression to articulate worldview, values, and social relations, and consider such diverse forms of folk art as the scrimshaw carved by whalers, gravestones in Colonial New England, Hmong story-cloths, Hopi Katsina, graffiti around the world, and Samoan tattooing.

HART 337 3CR
Section 01: Mon, 6:30–9:30pm
Tim Correll
Undergraduate Course Fee: $885
Graduate Course Fee: $1,785

ARTS OF AFRICA

Survey the rich and diverse artistic heritage of the vast continent of Africa, from the distant past to the post-modern present. Using a thematic approach, we explore ideas that cut across cultural zones. Case studies provide a more complex view of artworks, their aesthetic and their communicative/symbolic functions within specific societies at specific times.

HART 260 3CR
Section 01: Wed, 6:30–9:30pm
Jean Borgatti
Undergraduate Course Fee: $885

ART AND REVOLUTION (ONLINE COURSE)

Explore the cultural and artistic responses to the major modern, social and, political revolutions between the end of the 18th and 20th centuries. The focus is on rarely covered artistic responses to political, social, and religious revolutions of the 20th century.

HART 206 3CR
Section 01: (Sep 11–Dec 14) ONLINE
Anahit Ter-Stepanian
Undergraduate Course Fee: $960

HISTORY OF SOUND ART (ONLINE COURSE)

Imagine sound pieces created with bells hung from clouds, a piano filled with nails/bolts/nuts/screws, a floor covered with old LPs, or only the echo of a space. We examine works by 20th century artists who have created significant relationships between the aural domain and other areas of thought and perception. No previous experience with sound or music needed.

HART 289 3CR
Section 01: (Sep 11–Dec 14) ONLINE
Judy Dunaway
Undergraduate Course Fee: $960

PLEASE NOTE: Students who wish to audit History of Art and Liberal Arts classes pay a reduced fee of $325. The fee applies to on-site classes only. For more information, please contact the Continuing Education office (617) 879-7200 or email ce@massart.edu.

Liberal Arts

Writing

WRITING POEMS
The class is dedicated to writing serious, artful poems. Meetings involve individual discussion of student work.

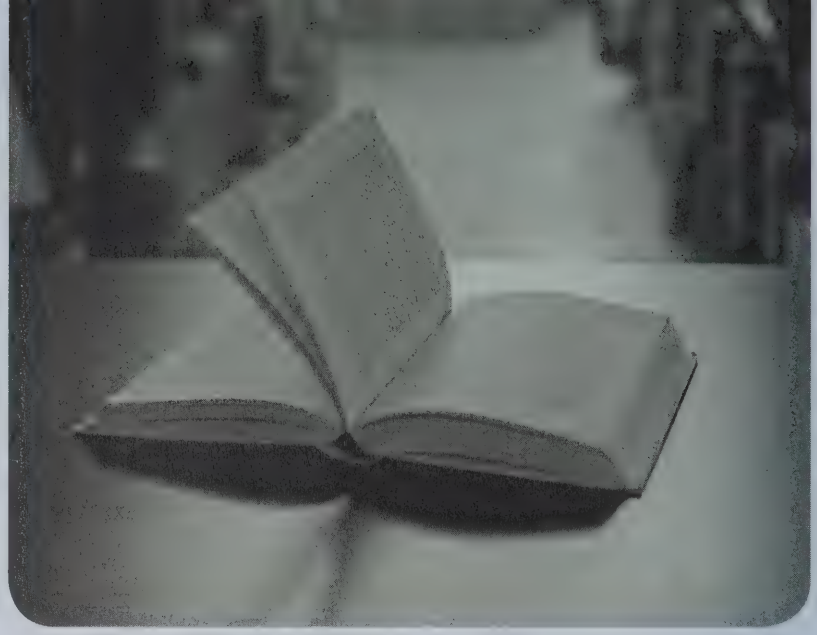
LALW 400 3CR
Section 01: 1st meeting, Tue (Sep 11) 5–8pm.
Subsequent meetings by arrangement.
Ted Richer
Undergraduate Course Fee: $885
Graduate Course Fee: $1,785

CHILDREN'S BOOKS: HOW TO WRITE THEM, HOW TO PUBLISH THEM
Through lectures, discussions, writing assignments and individual student projects, novice writers enter the world of children's literature. More advanced writers or poets have an opportunity to expand their writing skills in the genre, or continue a project they have started.

LALW 401 3CR
Section 01: 1st meeting, Wed (Sep 12) 6:30–9:30pm
Subsequent meetings by arrangement.
Leon Steinmetz
Undergraduate Course Fee: $885
Graduate Course Fee: $1,785

THE ART OF THE PERSONAL ESSAY: WHERE MEMORY AND IMAGINATION SPEAK (ONLINE COURSE)
Join us for an opportunity to reconnect with your writing. We will explore the modest personal essay in many forms: food, travel, nature, spiritual, memoir and humorous essays. No writing experience required.

LALW 216 3CR
Section 01: (Sep 11–Dec 14) ONLINE
Jeanette Eberhardy
Undergraduate Course Fee: $960



History and Social Science

INTRODUCTION TO FOLKLORE (ONLINE COURSE)
Participants learn about how folklore exists or existed as a dynamic part of everyday life -aesthetically, behaviorally, politically, socially, and more. Students document, classify, and analyze traditional expressive behavior. We consider such diverse forms as Indonesian Cinderella tales, Italian American festivals, Irish supernatural legends, and baseball luck beliefs.

LASS 204 3CR
Section 01: (Sep 11–Dec 14) ONLINE
Tim Correll
Undergraduate Course Fee: $960

FREE SPEECH, FREE ART, AND THE LAW
Join us to study recent debates and past disputes over freedom of speech and exhibiting works of art from sociocultural perspectives including art historical and legal views on the subject.

LASS 221 3CR
Section 01: Thu, 6:30–9:30pm
Angelika Festa
Undergraduate Course Fee: $885

HISTORY AND ISSUES OF DOCUMENTARY FILM
Explore the origins of documentary, as we discuss the central issues of the field, examine historical and contemporary trends, and identify the aesthetic strategies and techniques used by documentary makers along with their rhetorical effects. Topics include docusoaps, agitprop, advocacy, animation, sensory ethnography, mockumentary, first-person films, and more.

LASS 214 3CR
Section 01: Tue, 6:30–9:30pm
David Tamès
Undergraduate Course Fee: $960

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PROFESSIONAL PRACTICE

Being an artist today means navigating a complex world in order to produce, market and distribute your work. It also means building skills and managing the creative process in a way that supports your ability to create your work. MassArt's Professional Practice is dedicated to offering workshops and programs that help artists with the more practical sides of creative life.

PHOTOGRAPHING YOUR ART

A unique opportunity for artists to gain hands-on experience digitally photographing your artwork. In-class exercises and demonstrations on topics will include the principles of photography, camera functionality, lighting techniques, composition, and making the best file ready for print and web. You are encouraged to bring your own digital camera and your portfolio, but neither is required. *This course complements Photoshop for Artists.*

NC 275 · NOT FOR CREDIT

Section 01: Sat (Nov 3–Nov 17) 10am–4pm

Workshop Fee: $125

PHOTOSHOP FOR ARTISTS

Learn the digital skills to transform images of your artwork into professional web and print-ready portfolios. Topics include resolution, color correction, retouching, sharpening, and file preparation for both print and web using Adobe Photoshop and Bridge. In-class exercises and demonstrations with sample files will be covered as well as a basic introduction to file management and Mac OS X for students new to the digital studio. You are encouraged to bring your own digital files to work on. *This course complements Photographing Your Art, but may be taken separately.*

NC 276 · NOT FOR CREDIT

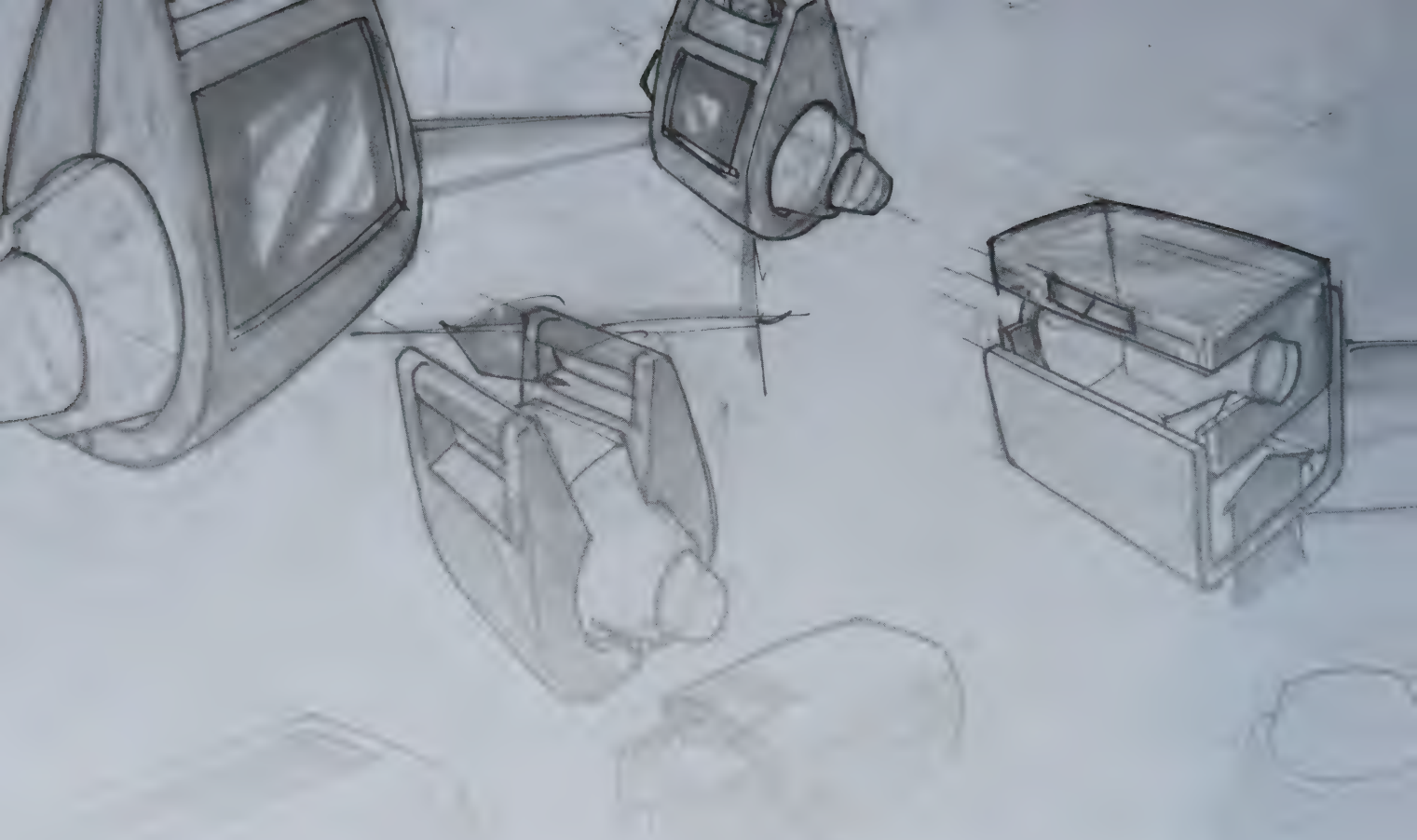
Section 01: Sun (Nov 4) 10am–4pm

Workshop Fee: $125

MEDIA TECH TONIC

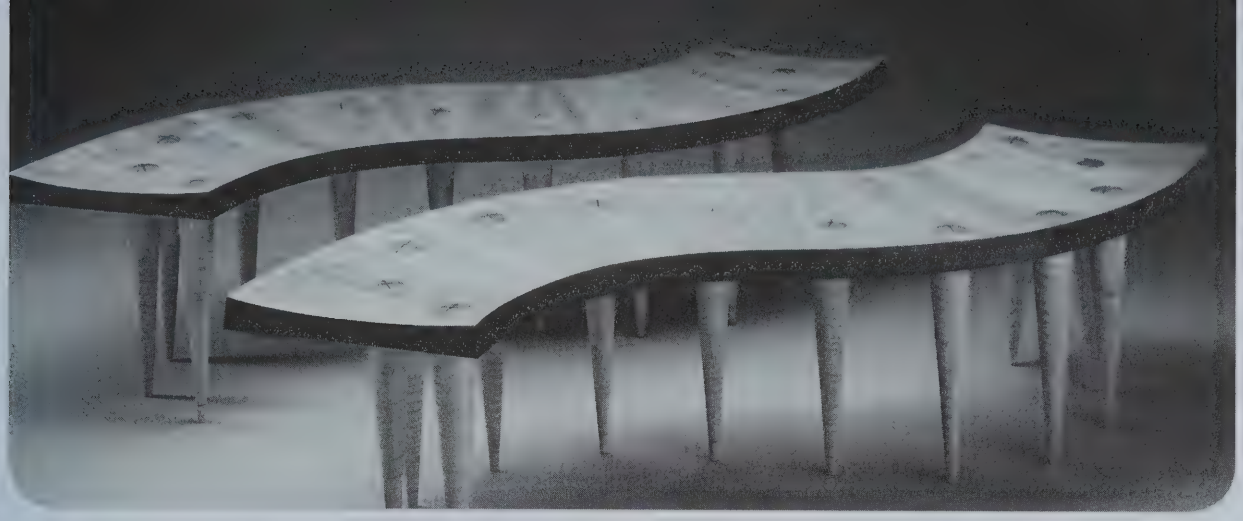
Media Tech Tonic is a series of demos/seminars on media technology topics for media makers and artists. Sessions are organized by David Tames, hosted by MassArt's Dynamic Media Institute, and presented in collaboration with Professional and Continuing Education. For information on previous and upcoming sessions, visit mediatechtonic.com

For more information and an application: Stephen Clark, 617-879-7168 or stephen.clark@massart.edu



CERTIFICATE PROGRAMS

MassArt offers a number of rigorous certificate programs for students seeking expertise in a particular area without pursuing a full degree. Taught by MassArt's undergraduate and graduate faculty, these certificates provide students with the solid professional skills and practice required for the workplace. Many students pursue admission to certificate programs by first enrolling in individual Professional and Continuing Education courses. These provide an opportunity to build and strengthen a portfolio for later review and admission to either a certificate or degree program.



Mitch Ryerson, *River Benches*

GRAPHIC DESIGN CERTIFICATE

Our Graphic Design Certificate Program (GDC) is for working adults who seek to gain the skills and portfolio necessary to launch a graphic design career. A rigorous program with an excellent reputation in the design community, GDC focuses on developing strong skills for visual communication and real-world design problem solving that can be applied to a range of media including branding, publications, web, mobile, environmental graphics, etc. The program consists of 13 courses totaling 38 credits, and usually takes 3 years to complete. For admissions requirements please see MassArt.edu/ce.

FASHION DESIGN CERTIFICATE

The Fashion Design Certificate Program (FDC) is designed for those who wish to advance their skills or careers in the fashion industry. The certificate consists of ten courses including fundamentals and master classes. Classes are offered on a rotating schedule allowing students a flexible schedule to complete the FDC in two years or more. One or two foundation classes are offered each semester to prepare students for the program's master classes taught by experts in their field. Students will develop individual projects in computer-aided design, Haute Couture, Ready-to-Wear, Bespoke Tailoring, Textile Design and Product Development.

INDUSTRIAL DESIGN CERTIFICATE

The Industrial Design Certificate Program (IDC) is a streamlined program for students who hold a prior degree in another discipline and now wish to enter the industrial design profession. The program consists of 17 three-credit courses (51 credits). Several courses, primarily the competency electives, may be transferred into the program or waived upon review. Study is part-time and most courses meet during the day. Students with no portfolio should take Industrial Design Form, a course that may be transferred into the program if accepted.

FURNITURE DESIGN CERTIFICATE

A unique collaboration between Massachusetts College of Art and Design and North Bennet Street School.

The Furniture Design Certificate Program is structured around the importance of design as an iterative process in the creation of studio furniture and the development of each student as an artist/designer and craftsperson. Students who pursue this certificate will have the ability to design and build unique studio furniture and limited production pieces, design and build prototype furniture and have a basic understanding of issues, materials and production of furniture that would constitute an introduction to working in the area of contract furniture.

Faculty is comprised of accomplished woodworkers, designers and craftsmen who are also experienced educators. Faculty draw on their experience and expertise to guide students through projects of increasing complexity, helping students build skills in design and hand and machine woodworking.

Eight core courses, complemented by two studio electives, are structured to build skills while developing each student's unique vision and artistic identity. Beginning with a foundation in design process and an overview of the history of furniture, students then engage in a series of studios where they are able to build projects of increasing sophistication and complexity. The program culminates in a significant project reflective of the student's capabilities at the time of graduation along with a Professional Practice seminar for students to more easily transition to the work place and understand design industry standards and practices.

For a full program description go to MassArt.edu/ce or call Stephen Clark at 617-879-7168.

YOUTH PROGRAMS

GRADES 4-12
Offered each fall and spring semester for students in grades 4-12, these 8 week sessions offer courses in a variety of media such as sculpture, animation, fashion, painting and photography. Classes are taught by MassArt students majoring in Art Education. Saturday Studios is over 75 years old and is a tradition that is worth being part of.

October 13-December 8
(no class November 24)
9:30am-12noon
Scholarships may be available.

GRADES 9-12
Life Drawing and Portfolio Development is an in-depth class for high school students and is taught by professional artists. Students work to develop skills and explore techniques and are encouraged to broaden their approach towards a personal vision. The class explores traditional and innovative ways of rendering the human figure. The program benefits students interested in developing their portfolios as well as those who are curious to learn more about visual arts and design. For those interested in art school, the class also includes a studio visit with an admissions counselor who will help demystify the application process to art school. The course serves as a complement to high school art education.

October 10-December 19
(no class November 21)
Session 1: Wednesdays, 4-6pm
Session 2: Wednesdays, 6:30-8:30pm

For further information about these programs, go to MassArt.edu/youthprograms

Coming in January 2013

WINTER INTERSESSION

The MassArt Winter Intersession runs from January 5-20. Short, focused courses in a variety of media are scheduled. Full details will available online in October. Here is a sampling of what is in store.

Fine Arts 2D

FROM THE BODY: EXPLORING YOUR VISUAL LANGUAGE
Timothy Hawkesworth and Lala Zeitlyn

FIGURE INTO PRINT
Alvin Ouellet

PERSPECTIVE DRAWING WORKSHOP
John Roman

Fine Arts 3D

ARTISTS BOOKS AND HAND PAPERMAKING
Michele Samour and Peter Madden

POP-UP AND DIMENSIONAL BOOKS
Stephanie Stigliano

SCULPTURAL FORMS IN FELT
Barbara Poole

SUPPLE FORM: SEWED AND LIGHT SCULPTURE
Danielle Sauvé

KINETIC ART: ENGAGING WITH MOVEMENT
Anne Lilly

GLASSBLOWING
Bernie D'Onofrio

THE HUMAN BODY IN 2 AND 3 DIMENSIONS: AN INTERDISCIPLINARY APPROACH
Gerry Hoag

SIM, Film/Video

DRAWING THE BODY IN MOTION
Nell Breyer

DOCUMENTARY VIDEO BOOT CAMP
David Tamés

Photography

THE BIG DIGITAL PRINT
Amber Tourlentes

THE BEGINNING DIGITAL PHOTOGRAPHER
Camilo Ramirez

Web Design

INTERACTIVITY WITH HTML5 CANVAS
Pascal Rettig

Professional Practice

ENTREPRENEURIAL THINKING
Jay Calderin

REGISTRATION / FALL 2012

Professional and Continuing Education

MASSART
MASSACHUSETTS COLLEGE OF **ART AND DESIGN**

621 Huntington Ave Boston, MA 02115 USA · Phone: (617) 879-7200 · Fax: (617) 879-7171 · Email: ce@massart.edu

PERSONAL INFORMATION (Note: * required field / ** required for online courses)

Last Name *	First Name, Middle Initial *			
Street Address *			MassArt I.D. # *	
City *	State *	Zip *	Email **	
Home Phone *	Cell Phone	Emergency Phone	Gender ☐ M ☐ F	Date of Birth *
Special Needs (please describe)				

U.S. Citizens and Legal Permanent Residents
Please answer BOTH questions:

1. What is your ethnicity?
☐ Hispanic or Latino(a) ☐ Not Hispanic or Latino(a)

2. What are your primary ethnic/racial heritages?
Choose one or more:
☐ White ☐ Black or African American ☐ American Indian or Alaskan Native ☐ Asian ☐ Cape Verdean
☐ Native Hawaiian or other Pacific Islander

COURSES & WORKSHOPS

Number & Section	Title	Instructor	Credit Level	# of Credits	Course Fee
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$

Note: Courses at the 100 & 200 level may be taken for undergraduate credit only.

Course & Workshop Fee Total $

REFUNDS
100% of the credit courses fee when dropped the day before the 2nd class meeting.
100% of the non-credit workshop fee when dropped one week prior to the workshop start date.
See Financial Policy details on website: MassArt.edu/ce

Optional Donation to the MassArt Fund
Enter Amount Here $

I have read and understand the rules regarding registration, fees, and refunds.

The MassArt Fund provides resources to help meet the College's greatest needs, including student financial aid, the Center for Art and Community Partnerships, library support, and additional resources for academic programs.

Student Signature_____ Date _____

FOR OFFICE USE ONLY

I.D. #	Registered By:	Discount: ☐ 40%T ☐ 50%T ☐ 100%T ☐ 100%	Total after Discount: $
Check #	Bank #	Amount: $	C.C. Confirmation #
Note:		Payment Date:	Reg. Date:

Registration Information

Mail: Send your completed registration with MasterCard / Visa information or check or money order to:

Office of Professional and Continuing Education
Massachusetts College of Art and Design
621 Huntington Ave., Boston, MA 02115 USA

Add/Drop: Students wishing to add or drop a course must do so in writing by mail or email: ce@massart.edu

Fax: Fax your registration to: (617) 879-7171
Include credit card information.

Walk-In: Register during regular continuing education office hours:
Mon-Thu, 9am-7pm and Fri, 9am-5pm
Artists' Residence, First Floor
600 Rear Huntington Avenue

Register Online:
MassArt.edu/ce

Phone-In:
Call (617) 879-7200 or (617) 879-7201
Mon-Thu, 9am-7pm and Fri, 9am-5pm

Information below this line will not be retained by the Continuing Education Office.

☐ Master Card ☐ Visa

Expiration Date

Cardholder's Signature

Print name of cardholder if different from student

SS#
May be required. See website for details.

The College uses a secure online payment system to process credit card payments.

PAYMENT INFORMATION: Make check or money order payable to: MassArt

Professional and Continuing Education Policies, Resources, and Registration

Professional and Continuing Education (PCE) provides a variety of resources for students in conjunction with the college. Students enrolled in a continuing education class may take advantage of academic, financial and other resources and benefits as they apply. For a complete description of all PCE policies and campus resources, please visit MassArt.edu/ce.

HOW TO REGISTER
Students may register on the web, by mail, by fax, by phone, or in person.

ONLINE WEB REGISTRATION
Students are encouraged to register online. Visit MassArt.edu/ce to sign up and pay for classes.

MAIL
Send your completed registration with check or credit card information (MasterCard or Visa) to:
Professional and Continuing Education
Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115 USA

FAX
Fax your registration to (617) 879-7171. Include your MasterCar d or Visa card number and expiration date on the registration form.

WALK-IN REGISTRATION
Register during our regular continuing education office hours:
Mon-Thu, 9am-7pm; Fri, 9am-5pm

PUBLIC TRANSPORTATION
It's easy to get to MassArt. The Green Line 'E' train at the Longwood/Hospitals stop is directly in front of the college. The #39 bus stops here as well, and the college is a short walk from the Ruggles Orange Line station.

PARKING
Continuing Education provides limited free parking for students on the day of class at the Mindoro Street lot, a five to eight minute walk to MassArt. The lot is staffed with an attendant and shuttle service is available between the lot and MassArt daily from 7am-11pm. Students also may pay for parking for the day of their class at the Ward Street lot directly across Huntington Avenue. For more information and to pick up the required forms, please stop by the Continuing Education office (Mon-Thu, 9am-7pm; Fri, 9am-5pm) or call (617) 879-7200. There are also parking garages in the area and metered on-street parking.

REFUND POLICY
To obtain a refund, complete a drop form available in the continuing education office or go to inside.massart.edu. Mail, fax, or email your signed written request by the deadline. No drop or refund requests are accepted by phone. Refunds are issued after the add/drop period by the business office. Processing requires at least six weeks.

Credit course refund: 100% of the course fee when dropped the day before the second class meeting.
Non-credit workshop refunds: 100%of the course fee when dropped one week prior to the workshop start date.
Independent Study: 100% of the course fee when dropped before the first meeting date indicated on the Independent Study form.

There are no partial refunds. Visit MassArt.edu/ce for more information.

EMERGENCY CLOSING AND CLASS CANCELLATION
Cancellation of classes is announced on a variety of radio and TV stations. Visit MassArt.edu/ce for a list of stations. A decision to cancel evening classes will be made prior to 2:30pm.

SPECIAL NEEDS
The Americans with Disabilities Act of 1990 (ADA) protects physically and mentally disabled persons from discrimination by requiring the provision of "reasonable accommodation" for those affect. If you feel you meet these requirements and need assistance, please notify the Continuing Education office by completing the Special Needs box on the registration form. MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation."

NON-DISCRIMINATION POLICY
The college is committed to an admissions policy that does not discriminate on the basis of race, creed, sexual orientation, gender, national or ethnic origin, marital status, veteran status, religion, age, or disability. We seek to provide opportunities and experience for all students on an equal basis. For information on reasonable accommodations, please contact the Office of Civil Rights Compliance and Diversity at (617) 879-7060.

REGISTER EARLY!
We recommend that everyone register at least one week before classes begin. Many courses fill quickly and classes with low enrollment risk cancellation. Registering early gives you the best chance of getting the course your want.

Visit MassArt.edu/ce for more information on parking, Student ID's, Museum Admission, and more.

THURSDAY NIGHT LECTURE SERIES

Rania Matar, *A Passage from the Koran*, Beirut, 2005

Join us for an evening with some of the area's finest artists and scholars who also happen to teach in MassArt's Continuing Education program. Lectures begin at 6:30pm, but please come at 6pm for light refreshments, socializing, and the best seats in the house. Lectures are free and open to the public.

Tower Building, Trustees Room, 11th Floor

SEPTEMBER 20, 2012
FULLY CLOTHED: WHY FASHION WEEK MATTERS
Christopher Muther, Writer

OCTOBER 25, 2012
FLUIDITY IN FOCUS: PARADOXES IN PERCEPTUAL PAINTING
Christopher Chippendale, Painter

NOVEMBER 29, 2012
THE PERSONAL DOCUMENTARY: CAPTURING THE BEAUTY OF THE MUNDANE
Rania Matar, Photographer

JANUARY 10, 2013
ENERGY, FORM, AND MECHANISM
Anne Lilly, Sculptor

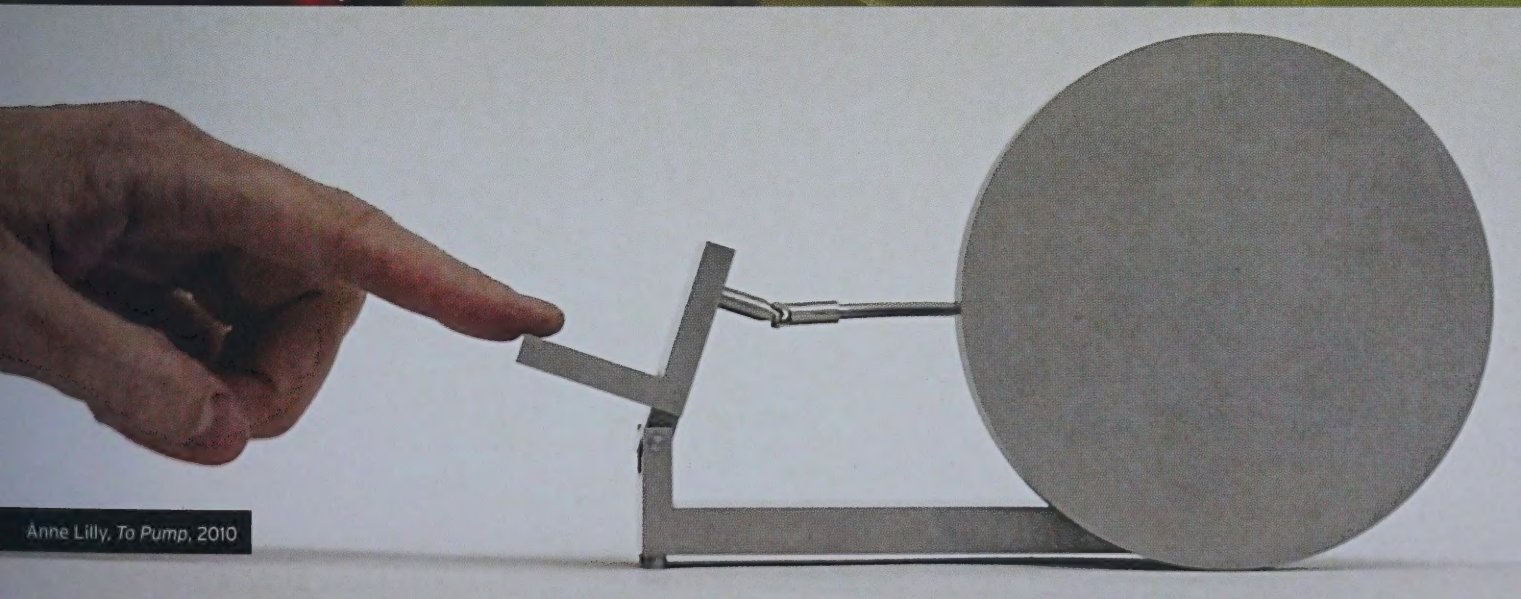
OLD EYE, WIDE EYE. PAINTING AS A DOORWAY
Tim Hawkesworth, Painter

FEBRUARY 21, 2013
NARRATIVE GAMES
Linda Bourke, Artist/Illustrator

MARCH 28, 2013
THE EVER-CHANGING DESIGN OF THE WEB
Martha Rettig

APRIL 25, 2013
CERAMICS: ELEGANCE AND ENTROPY
Ben Ryterband, Ceramacist

Christopher Chippendale, *Towards Little Thrumcap (courtesy of Soprafina Gallery)*, 2011



Anne Lilly, *To Pump*, 2010

MASSART MASSACHUSETTS COLLEGE OF ART AND DESIGN

PROFESSIONAL AND CONTINUING EDUCATION
621 HUNTINGTON AVENUE
BOSTON, MA 02115 USA

Nonprofit Org.
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Boston, MA
Permit NO. 19758

CONTINUING EDUCATION

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